

2026

VIDEO EDITOR

PORTFOLIO

BARIŞ KAAAN KAPUCU

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ABOUT ME

I graduated from Yeditepe University in Radio, Cinema and Television. At UB Dijital, Merzigo Dijital and Adisebaba Animasyon, I gained experience in editing, filming, sound design and digital content production. I worked on YouTube content, commercials and animated stories. I currently create AI assisted images and videos for a feature film project.

I combine editing and filming with AI visual production. I use Nano Banana, Seedream and Midjourney to create characters, environments and scenes. I generate videos with Kling, Seedance, MiniMax and Flow, and use ElevenLabs for character voices.

My main tools include Premiere Pro, After Effects, Photoshop, Canva and CapCut. I enjoy visual design and create personal work in Photoshop. I also have basic knowledge of Illustrator, Figma and Excel.



VISION

I aim to develop a distinctive visual voice by combining video editing, visual design and AI production. I explore new ways of creating digital content, advertising and cinema, with the goal of taking creative responsibility in more ambitious projects.



MISSION

I turn ideas into visual stories that connect with viewers. I use filming, editing, sound design and AI tools to meet each project's needs, with care for visual continuity, pacing and detail. I refine my work through feedback from teams and clients.

UB DİJİTAL (2019 - 2021)

Researched products and supported set preparation, filming and editing for Uras Benlioğlu. Filmed and edited for Uras Benlioğlu Artı, Uğur Kardaş and various children's channels.

MERZİGO DİJİTAL (2021 - 2022)

Edited videos in Turkish and other languages for social media accounts of television series and competitions on national channels.

ADİSEBABA ANİMASYON (2023 - 2025)

Filmed, edited and designed thumbnails for YouTube, children's content and food channels. Edited short clips and live action stories.

ADİSEBABA ANİMASYON (2025 - NOW)

Film and edit for YouTube channels. Create AI assisted content and sound for fairy tales, commercials and AI influencer projects. Continue to create characters, scenes and videos for a feature film.

WORK

EXPERIENCE

FREELANCE (2022 - NOW)

Created AI visuals and videos for TEMSA and CarrefourSA. Filmed and edited for YouTube channels, and edited video content for brands and organizations.



SELECTED



PROJECTS

"OkıDokiDo - Pinokyo Masalı"



"SANOFİ - Mira AI Influencer"



"Alper Kul ile Naptın O İşleri"



"Müjdat Gezen ile Bizim Ev"



"TEMSA"



"OkıDokiDo -Güzel ve Çirkin Masalı"



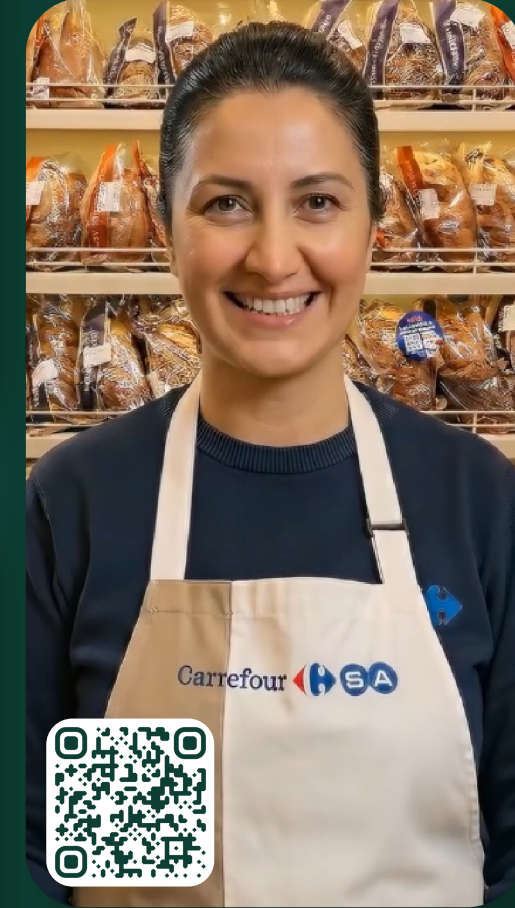
"Giochi Preziosi Türkiye"



"Tchibo Türkiye"



"CarrefourSA"



"BlackBörk"

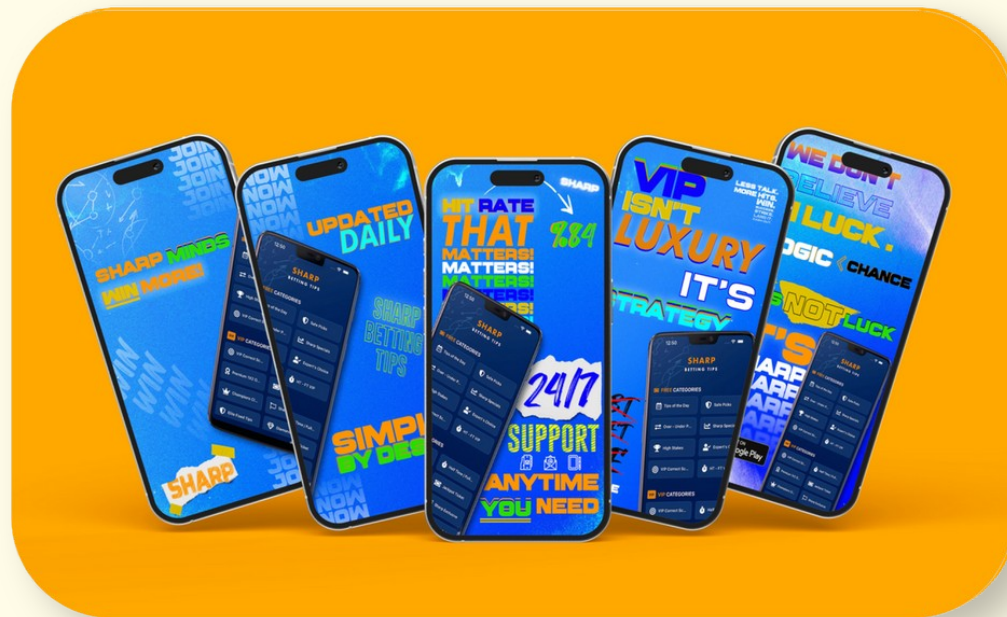


"Ali Poyrazoğlu ile Gölgede Muhabbet"



"Uras Benlioğlu"





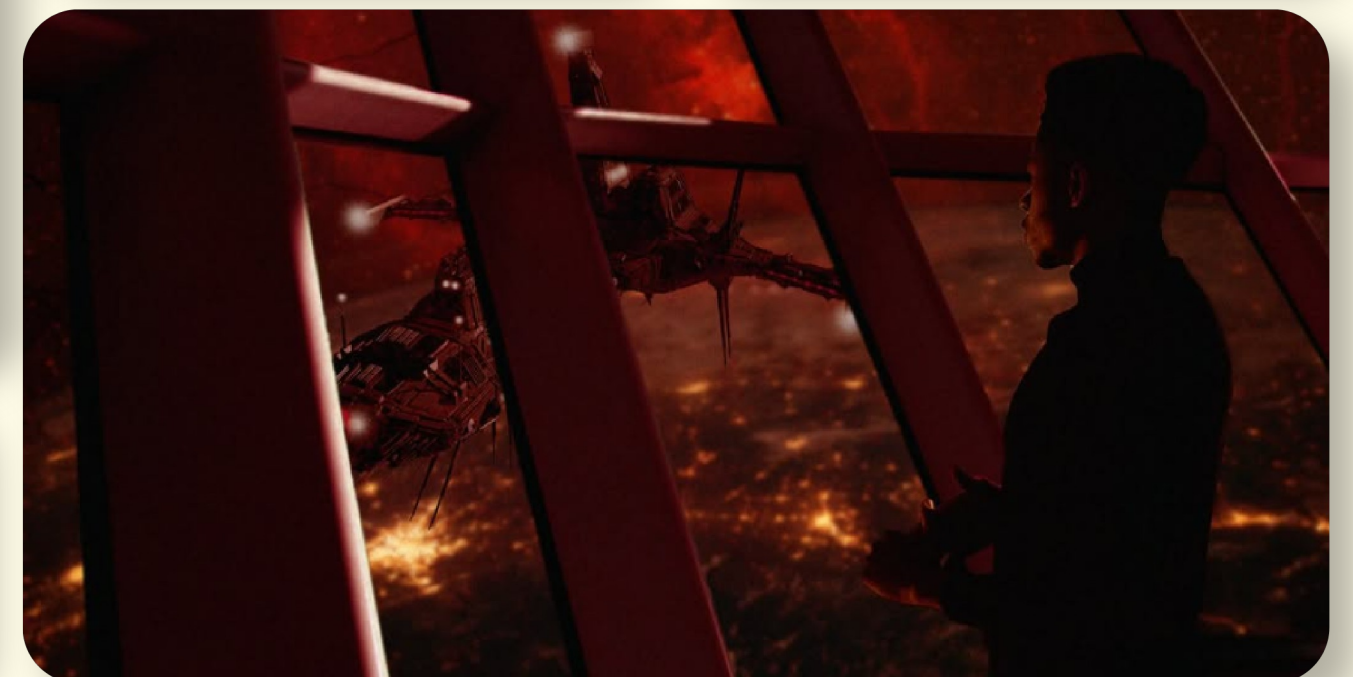
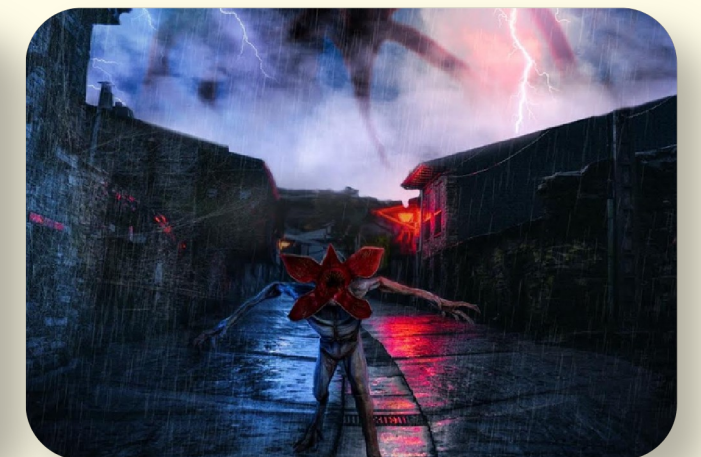
MOBILE APP INTERFACE DESIGN

Designed a mobile app's visual interface and store presentation images for Google Play.

EXPERIMENTAL WORK

PERSONAL VISUAL WORK

Personal design work on composition, color and visual storytelling.





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CONTACT

LET US CREATE
AS A TEAM

2026

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THANK YOU!